

Valsa ingênua

Francisco Mignone

Allegretto con grazia

p

7

14

poco più e deciso

sf

22

sf

encora più vivo

28

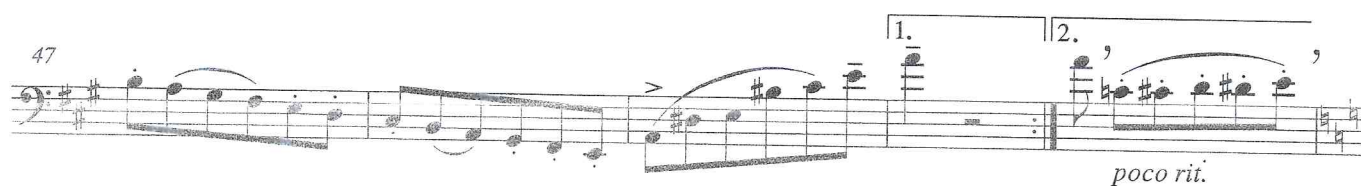
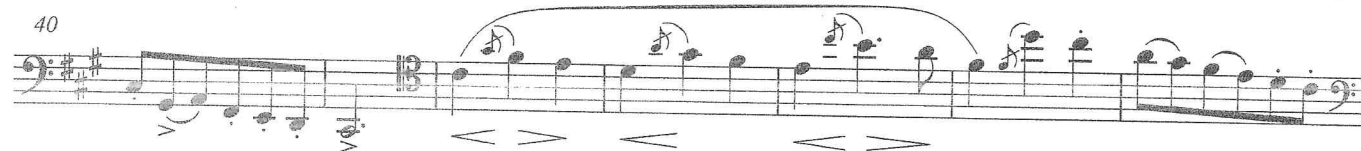
assai vivo

f

34

cantando

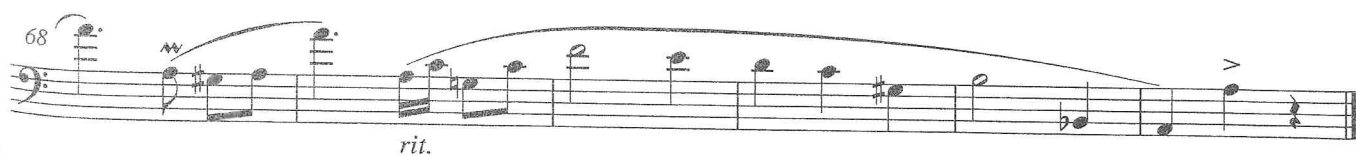
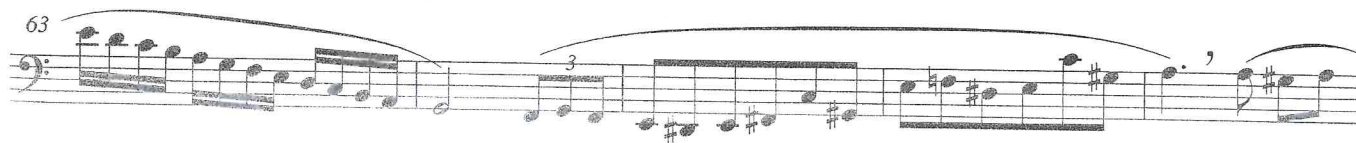
4



Tempo I *calmly*



Vivo



"À memória de Mario de Andrade"
A escrava que não era Isaura
 (Valsa sem quadratura)

Francisco Mignone

Slow waltz

p

6

11

16 *un poco rall.* *rit.*

21 *a tempo*

26 *f*

32

37 *giving in a little* *f cantando broadening a little*

42

48

tr

54 *a tempo*

rall. *a tempo* *allargando*

60 *well arrived* *a tempo*

66

f

71 
molto cresc. con anima

77 *Andante slowing down*, *D.C. al* 

82 *moving*

Example 82 is a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody starts on G#2, moves stepwise down to D#2, then up to E#2, and continues with various intervals and rests. A fermata is placed over the final note, G#2. The word "moving" is written above the staff.

The musical notation shows the final measures of the piece. It begins with a double bar line and a fermata over a whole note. The tempo marking 'a tempo' is written above the staff. The music continues with a series of notes, including a half note and several quarter notes, some with slurs. The piece concludes with a final whole note and a fermata. The tempo marking 'calmly' is written below the staff.

93 *un poco rall.*

p *pp* *ppp*